
Laura Hyunjhee Kim

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Laura Hyunjhee Kim (b.1987) is a Korean-American new media artist who primarily works with video, performance and the Internet as a creative medium and site for exploration. Kim's recent work explores how digital-technology reconfigures everyday life, creates new daily rituals, and influences behavior.

Kim was the recipient of the 2013 ArtSlant Award in New Media, 2010 Sally Owen Marshall Best in Show Award and has recently shown works in numerous on/offline exhibition spaces including CAAMFest, Yerba Buena Center for the Arts (San Francisco, CA), SOMArts (San Francisco, CA), Bronx Art Space (Bronx, NY), Fountain Art Fair-New York (New York, NY), Fei Contemporary Art Center-Shanghai (Shanghai, China), "#nfc dab Wrocław" Digital Art Biennial (Wrocław, Poland), The Berlin International Directors Lounge-Berlin (Berlin, Germany), Mutuo Centro de Arte (Barcelona, Spain), Costa Rica Museum of Contemporary Art and Design (San José, Costa Rica), quARTel - Galeria Municipal de Arte (Abrantes, Portugal), Caracas Museum of Contemporary Art-Caracas (Caracas, Venezuela), Super Art Modern Museum, The Wrong-New Digital Art Biennale.

She received her B.S. in Art from the University of Wisconsin-Madison and M.F.A. from the New Genres Department, San Francisco Art Institute. Kim currently resides and works in San Francisco, California.

[EDUCATION]

2010 - 2012 San Francisco Art Institute, New Genres, M.F.A.

2006 - 2009 University of Wisconsin-Madison, B.S. in Art

[SOLO SHOWS]

GREY MATTER PARADISE

2012 October 13 - November 10

Gallery Heist, San Francisco CA

Hide and Seek

2011 June 10 - June 17

1308 Gallery, Madison WI, USA

Type 3 Toy

2011 September 27 - October 29

Adirondacks Lake Center For The Arts, Blue Mountain, NY

Featured Student Artist (solo exhibit and permanent collection)

2008 Van Hise College of Letters and Science Learning Center, Madison WI, USA

[SELECTED WORKS]

Privacy Stock Video Footage, You Look Beautiful Today, User Laura (video, 2015)

2015 *Bay Area Digitalists*, Root Division, curated by Rhiannon MacFayden, San Francisco CA
2015 *Over View Festival*, Museum of Image and Sound, curated by Julia Borges Araña, São Paulo, Brazil
2015 *Lid Off Film Festival*, curated by Peter Max Lawrence, Lucas KS

Privacy Stock Video Footage, Moving to the Cloud (video, 2014-2015)

2015 *Bold Asian American Images*, Aurora Picture Show (Slant Film Festival), curated by Melissa Hung, Houston TX

Moving to the Cloud (video, 2014)

2015 *New Vacation*, Interstitial at Northwest Film Form, curated by Julia Greenway, Seattle WA
2015 [CAAMFest\(San Francisco International Asian American Film Festival\)](#), Bay Area - Kabuki Sundance Theater, curated by Chi-hui Yang, San Francisco CA

BE MY CLONE (video, 2013)

2015 *Mother's Day*, Anthology Film Archives, curated by AXW Film Festival, New York NY
2014 *APAture 2014: Focus on Emerging Artists*, curated by Kearny Street Workshop (KSW), Arc Gallery, San Francisco CA
2013 *Super Art Modern Museum (SPAMM) : SAFARI*, <http://spamm.fr>, curated by La Turbo Avedon and Michaël Borrás A.K.A Systaime, Paris, France

SHARING IS CARING (video, 2012)

2015 *Apparition Apparatus*, Blue Stockings Activist Center, curated by AXW Film Festival, New York NY
2014 *Synthetic Zero Event*, curated by Mitsu Hadeishi, BronxArtSpace, Bronx NY
2014 *META*, quARTel - Galeria Municipal de Arte, <http://meta.triangulation.jp/>, curated by David Quiles Guilló, Abrantes, Portugal
2013 *SACRED MACHINE*, Mutuo Centro de Arte, Barcelona, Spain
2013 *Beyond Folklore. Olia's Chapel* Pavillion, curated by Helena Acosta <http://beyondfloklore-oliaschapel.produccionaleatoria.com/>, The Wrong – New Digital Art Biennale, <http://thewrong.org>
2013 *Super Art Modern Museum (SPAMM) Dulce*, <http://spamm.fr>, Caracas Museum of Contemporary Art, Caracas, Venezuela
2013 *ERROR 415*, ArtSlant New Media Award nomination installation, ArtPadSF, San Francisco CA

PASSWORDS (video, 2011)

2015 *Over View*, Costa Rica Museum of Contemporary Art and Design, San José, Costa Rica
2015 *Over View*, Asian Experimental Video Festival, Hong Kong, China
2015 *Over View*, Art Cinema Zawya, Cairo, Egypt
2014 *Over View*, SOMArts, San Francisco CA
2014 *Over View*, Cultureel terras de Kaaij, Nijmegen, The Netherlands

See You Soon, Daniel (video, 2012)

2015 *Cringe*, Aggregate Space Gallery, Oakland CA

Laura and Kim (video, 2010)

2014 *Translations*, juried by Chip Lord, Arzu Mistry, Geraldine Ondrizek, Vincenzo Trione, Reed College in Portland OR, USA
2010 Tex Gallery, Denton TX, USA

teknoparadise.tk (web, 2014)

2014 "[#nfc dab Wrocław](#)" [Festival – Digital Art Biennial](#), organized by Małgorzata Rachańczyk & Dominik Podsiadły "NFCW Project", [Wrocław](#), Poland

THE TRAP (video, 2014)

2014 SPAMM@Webtics // NEW YORK, <http://webtics.spamm.fr/>, curated by Helena Acosta, Systaime a.k.a Michaël Borras, Alan Schaffer, Brooklyn, NY

Blue Screen (video, 2012)

2014, *This is What I Want*, CSC, curated by Peter Max Lawrence

BE MY CLONE, CONTROL FREAK (video, 2012-2013)

2013 *Homeostasis Lab*, curated by Guilherme Brandão and Julia Borges Araña, The Wrong – New Digital Art Biennale, <http://thewrong.org>

Marvelous Miramol (video, 2010)

2013 26th MIX Afro-Asian Visions: Exploding Lineage II, curated by Queer Rebels, Mix Factory, Brooklyn NY

2013 *SPIRIT*, SOMArts, San Francisco CA

2011 *Art on Bascom - Alumni Show*, Madison WI

2010 *EIGHTY TWO "Artists Emerge,"* Potter Butts &Class of 1925 Galleries, Madison WI

SHARING IS CARING, CONTROL FREAK (video, 2012)

2013 *VIII Edition (fiftieth of video art)*, Magmart International Videoart Festival, Italy

Hi How Are You? (video, 2010)

2012 3rd Annual Alternative Barbie Show, hosted by Jennifer Hasegawa, San Francisco CA

2011 CAA, New York NY, USA

YES NO YES NO (video, 2012)

2012 *Flying Fish*, curated by Mido Lee and Mary Ma, supported by Asian American Women Artists Association, ARC Gallery, San Francisco CA

Who Pops Whew Whew (Performance, 2012)

2012 *Luna Negra: Queering the Runway*, curated by Kim Silva, Mission Cultural Center, San Francisco CA

Wild Child #1 and #3 (video, 2010)

2012 *Ossuary*, A project by Laurie Beth Clark, Chazen Museum of Art, Madison WI, USA

Met - #1 (video, 2011)

2011 *WATCH IT! Video Art Exhibition*, curated by Simone Paterson and SOVA, Taubman Museum of Art, Roanoke VA, USA

ISCREAM, Three Brooms and One Onsale, Scrambled (3 videos, 2011)

2011 *Success and Failure*, curated by Mie Mogensen, Hadass Mor Gerson, Nadia Khismatulina, Diego Rivera Gallery, San Francisco CA, USA

Wishing Well, I Can't Speak French (two sculptures, 2011)

2011 *Portez Les Chats*, Flag Stop, curated by Carrie Sinclair Katz, Torrence LA, USA

When I Was Growing Up (video, 2009)

2011 The Krasnoyarsk Global Cinema Project, Krasnoyarsk, Russia

Met – Sculpture (video, 2011), Still Good Bye (video, 2011), Girls Generation (video, 2010)

2011 *Made to Order*, a dual show with Joshua Band, curated by Nicole McClure, Oakland CA, USA

Oh! Harajuku Girls (video, 2009 - 2011)

2011 The Big Screen Project, curated by Stephanie Dodes, New York NY, USA

Neither Here Nor There (video, 2011)

2011 The New Wave, Kadist San Francisco, curated by Tony Labat, San Francisco CA, USA

Ultimate Entertainment Onsale (video and performance with video, 2009-2011)

2011 TRICKSTER: "All The World's a Stage," Mission Control, San Francisco CA, USA
2011 The Sublime Beau Vine (part of art + film series), The Marquee, Madison WI, USA

Type 3 Toy (video, 2010)

2011 The CAM Video Jam, San Antonio TX, USA
2010 Mia Mi Cielo (Miami Art Basel Satellite Show), North Bay Village FL, USA

Paper Plate Doodles (drawings, 2010)

2011 misUSE, A curated show by Sarah Nantais and Cory Clinton, Diego Rivera Gallery, San Francisco CA, USA

Marvelous Miramol (video, 2010)

2011 Art on Bascom - Alumni Show, Madison WI, USA
2010 EIGHTY TWO "Artists Emerge," Potter Butts & Class of 1925 Galleries, Madison WI, USA

Look At Me (video, 2010)

2011 I Caught You Peeking 2, Garage Gallery, San Diego CA, USA

Hi How Are You? (video, 2010)

2011 CAA, New York NY, USA

Work of Video Art (video, 2010)

2010 Commercial Art, Apexart, New York NY, USA

Sweet Springs Attract Wolves (The Prelude) (video, 2010)

2010 EIGHTY TWO "Artists Emerge," Potter Butts & Class of 1925 Galleries, Madison WI, USA

Harajuku Girls (video, 2009)

2010 The Video Jam, San Antonio TX, USA

Surrounded By Paper Islands (video, 2010)

2010 Digital Salon: Showcasing Digital Arts and Humanities at UW-Madison, Helen C. White, Madison WI, USA

Marilyn, Look Magazine (video installation, 2009)

2009 Artists of UW-Madison, George Mosse Humanities 7th Floor Gallery, Madison WI, USA

A Short But Long Story (video, 2009)

2009 Northern Exposure: Video Works by Wisconsin Artists, Art Vs. Starlight, Madison WI, USA
2009 Hey, What's the Big Idea?, George Mosse Humanities 7th Floor Gallery, Madison WI, USA

[GROUP SHOWS AND COLLABORATIONS]

Molten Tea (video, 2013)

2015 *Ancient Future*, hosted by Queer Rebels, The New Parkway, Oakland, CA
2015 *Ancient Future*, hosted by Queer Rebels, Queeristan, Amsterdam
2015 *Ancient Future*, hosted by Queer Rebels, Imperfectu, Mexico
2014 *Ancient Future*, hosted by Queer Rebels, MIX NYC, Brooklyn, NY
2014 *Liberating Legacies*, hosted by Queer Rebels, SFPL, San Francisco, CA
2014 *Mega-Pop-Up & Art Salon*, organized by Gallery Daily, Kiip Art Salon, San Francisco, CA

Enter the Whirlpool (video, 2013)

2014 *Spirit*, hosted by Queer Rebels, Artists Television Access/ ATA, San Francisco, CA
2013 *Locating Self*, curated by John Lopez, organized by Block Gallery, San Francisco, CA

Laura Hyunjhee Kim (6 video-loop single channel video, 2013)

2014 *Electronic Pacific*, curated by Justin Hoover, Fei Contemporary Art Center, Shanghai, China

Wild Child #1 and #3 (video, 2010)

2014 *Ossuary*, A project by Laurie Beth Clark, Herron Gallery of IUPUI, Indianapolis IN, USA
2013 *Ossuary*, A project by Laurie Beth Clark, University of Tennessee Downtown Gallery, Knoxville TN, USA
2012 *Ossuary*, A project by Laurie Beth Clark, Chazen Museum of Art, Madison WI, USA

BE MY CLONE (5 video-loop single channel video, 2012-2013)

2014 *Multiply & Conquer*, Root Division, curated by Jon Gourley, San Francisco, CA

Get Your Dinosaur Portraits Before you Get Extinct! (interactive performance and videos, 2014)

2014 *Gallery Crawl*, organized by Gallery Daily, California of Academy of Sciences Night Life, San Francisco, CA

Laura Hyunjhee Kim (6 video-loop 7 channel video installation, 2013)

2013 *Electronic Pacific*, curated by Justin Hoover, SoMArts, San Francisco, CA

Paddle (video, 2013)

2013 MoMA PopRally's Abstract Currents, PopRally Event, MoMA/PS1 New York, NY

You Can't Take Me Away From Me (video, 2012)

2013 *SPIRIT*, curated by Queer Rebels, Brava Theater, San Francisco CA

Extinction (video, 2013), A_Fox_in_a_Very_White_Room.jpeg (photo, 2013)

2013 AND WE CARRY ON, Krowswork, curated by Nick Cope, Oakland, CA

Bianco, D'Accordo & Adun (sound, dance live performance, 2013)

2013 *Beautiful Noise [03]*, in collaboration with Milos Maiorana, Chris Corrente, Oakland, CA

R U SAD? (video, in collaboration with Rebecca Levitan, 2012)

2013 Queens Nails Booth, curated by Julio Morales, SF ArtPAD, San Francisco, CA

SHARING IS CARING, CONTROL FREAK, BE MY CLONE, JAMES FRANCO : ARTIST'S STUDIO, ART WORLD (videos, 2012-2013)

2013 *Avatar(s) 2D!!! : Video Works by Chris Corrente & Laura Hyunjhee Kim*, The New Parkway Cinema, curated by Eliane Lima, Oakland, CA

IMAGINARY FRIEND (photo and compilation of videos, 2012-2013)

2013 BAD BOOTH AND BEYOND, Fountain Art Fair at the Armory, New York, NY

JAMES FRANCO : Artist's Studio (video, 2012)

2013 *The Lullwood Video Jam*, curated by The Video Jam, San Antonio, TX

FART (video, 2011)

2013 See You Next Tuesday, curated by Jennifer Locke, Portland State University, Portland OR

SHARING IS CARING (video, 2012)

2012 *[ul+ure]@sh: Video Works by Chris Corrente and Laura Hyunjhee Kim*, curated by Michael Barrett, Trifecta Gallery, Las Vegas NV

DUBBED (performance with video, 2012)

2012 *The News*, hosted by Peter Max Lawrence, SomArts Cultural Center, San Francisco CA

SHARING IS CARING (video, 2012)

2012 Artists in Residence at Queens Nails Projects for *PLAYBACK*, Rock Bar, San Francisco CA

Points of Concussion (performance, 2012)

2012 *13 for 13*, in collaboration with Murat Adash, Steven Wolf Fine Arts, San Francisco CA

You Can't Take Me Away From Me (5 videos, 2011-2012)

2012 *13 for 13*, Portland State University, Portland OR

Any Body Out There (2012)

2012 A collaborative piece with Rebecca Levitan and Lindsay Tully, Diego Rivera Gallery, San Francisco CA, USA

ISCREAM, Three Brooms and One Onsale, Default Face, Speed Dial (4 videos, 2011)

2012 *The Bay Area*, Poland Galeria Malarstwa, Krakow, Poland

2011 *Keep an Eye on Surveillance*, In collaboration with Allan DeSouza and Alternative Context, Performance Art Institute, San Francisco CA, USA

Ultimate Entertainment Onsale Part Duex (video and performance with video, 2009 -2011)

2011 The Blue Macaw, A group show with Fotos, Dot Biz, Krisztina Lazar, The Blue Macaw, San Francisco CA, USA

Monologue Hologram (video, 2011)

2011 Chromophilia, Swell Gallery, San Francisco CA, USA

Ultimate Entertainment Onsale (video and performance with video, 2009-2011)

2011 8 = D @ QNP, A curated show by Tony Labat and Niki Korth Queens Nails Projects, San Francisco CA, USA

2011 Starline Social Club, Oakland CA, USA

Type 3 Toy (multimedia installation, 2010-2011)

2011 Spidey Meets Barbie - A Dual Show with Pallavi Govindnathan, Swell Gallery, San Francisco CA, USA

Woman (performance with video, 2010)

2011 This Will Be Your Last, A performance group show with Cristina Victor, Stephen Shearer, Fotos, Queens Nails Projects, San Francisco CA, USA

Made in U.S.A. (site-specific sculpture, 2010-2011)

2011 The Society of 23 Biennial, Diego Rivera Gallery, San Francisco CA, USA

Who Would've Guessed (drawing, 2011)

2011 On Thin Ice - A curated show by Peter Max Lawrence and Rye Purvis, Whiskey Thieves, San Francisco CA, USA

And Now, For My Next Trick! (sculpture, 2011)

2011 Haptic Visuality - A Curated Show by Krisztina Lazar, Diego Rivera Gallery, San Francisco CA, USA

Ko Moongo (거문고) (multimedia performance, 2010)

(in collaboration with Joshua Selman (concept) and Colin Van Winkle)

2010 Art in Embassy, Seoul, Korea

Déjà vu (video, 2009)

(a collaborative video piece with Sunny Sixteen)

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2009 SunnySixteen 3rd annual Picture Film Show "Sa-Rang," Chazen Museum of Art, Madison WI, USA

Meow (video installation, 2009)

2009 4D Show "Lucky 13," Art Lofts, Madison WI, USA

I'm Too Sad To Tell You (photography series, 2009)

2009 "Emotions" Sunny Sixteen Group Photo Exhibition, Red Gym Art Gallery, Madison WI, USA

Silhouettes (painting series, 2008)

2008 Selected "Little Things" Exhibition, State Street Gallery, Madison WI, USA

Television (video, 2008)

2008 Screening Video Art, George Mosse Humanities Building, Madison WI, USA

Glossophobia (video, 2008)

2008 Screening Video Art, Indie Cafe, Madison WI, USA

Door (video, 2007)

2007 Sunny Sixteen Picture 2nd Annual Film Show, Chazen Museum of Art, Madison WI, USA

[AWARDS AND HONORS]

SHARING IS CARING (video, 2012)

2013 *ERROR 415*, ArtSlant Award Winner in New Media

New Genres Spirit of Tradition Award

2011 San Francisco Art Institute New Genres Department

The Most Prolific Award

2011 San Francisco Art Institute New Genres Department

San Francisco Art Institute Graduate Grant

2010 - 2012

Made in USA (sculpture, 2010)

2011 Silver Angel Audience Award (co-recipient with Jennie Lennik)
The Society of 23 Biennial, Diego Rivera Gallery, San Francisco CA, USA

Mavelous Miramol (video, 2010)

2010 Sally Owen Marshall Best In Show Award
EIGHTY TWO "Artists Emerge," Potter Butts & Class of 1925 Galleries, Madison WI, USA

2009 - 2010 University of Wisconsin-Madison, School of Education, Dean's List, USA

2006 - 2008 University of Wisconsin-Madison, College of Agriculture and Life Science, Honor's List and Brown's Scholarship, USA

[TV BROADCASTS]

Watch This! (Season 3) (airing in September)

2011 Sept. Season 3 Show 3

The Myriad Face of Woman, Curated by Jody Yvette Wirt, Broadcast edge, San Francisco Educational Access Television, San Francisco CA

What Is Art? LIVE (TV show, 2010 - present)

(in collaboration with Internet Killed the Video Star, hosted by Tim Sullivan)

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2010 This Is Art? LIVE! (Live Call-In Show segment of What Is Art? LIVE!), Steven Wolf Fine Arts, San Francisco CA, USA
2010 BAVC (Bay Area Public Access) TV Show, San Francisco CA, USA

[Journal/Reviews/Internet Articles]

[2015 Welcome to Local: Issue 3 of Editions, Art Slant](#)
[2015 Where Are the Women of Color in New Media Art?, By Ben Valentine, Hyperallergic](#)
[2013 Cool Media, Art Slant](#)
[2013 What are We Saying 'Electronic Pacific' at SOMArts, KQED](#)
[2013 Generator/Recycler, Producer/Consumer: Interview with Laura Hyunjhee Kim, Rackroom, Art Slant](#)

PLAY

2013 FRIDAY SUBMISSIONS, San Francisco Museum of Modern Art Blog, San Francisco CA, USA

CONTROL FREAK (video, 2012)

2012 *THE ONE*, featured in August 2012 Edition, San Francisco CA, USA

HERE THERE HERE THERE (video, 2012)

2012 *Out of Print Gallery*, featured in Madison Review 2012 Spring Issue, Madison WI, USA

Void Wolves (drawings, 2012)

2012 *Vicious Stories*, edited by Mark Gifford and Tim Sullivan, San Francisco CA, USA

The One in Red (video still, 2009)

2009 *Illumination*: Undergraduate Journal of Humanities, Madison WI, USA

Together (painting, 2009)

2009 *Women in Redzine*, Volume 2 Spring Edition, Madison WI, USA

Textinction, Tex Gallery Year Book

2011 May, Tex Gallery, Denton TX, USA

Ko Moongo (collaborative multimedia performance, 2010)

2010 July 11, Arirang TV News, Korea

Featured Student Artist (solo exhibit and permanent collection, 2008-)

2009 Feb 2, *Art on Display in the LSS Learning Lab* Featured Artist, Laura Hyunjhee Kim, Lisa Jansen, USA

[PARTICIPATION]

2014 Artist Talk, San Francisco Art Institute, Photography after Software, San Francisco CA
2014 Artist Talk, [Chatrooms II – Creative Code Meetup and GIFbites Exhibition](#), Curated by Willa Köerner and Morehshin Allahyari, Gray Area Foundation for the Arts, San Francisco CA
2014 The Lab 24-Hour Telethon, The Lab, San Francisco CA
2014 Bay Area Now 7, Diogenes ACT III - Whitney Lynn, YBCA, San Francisco CA
2014 Conversations: Twitter Chats, Social Media as Space for Critical Discourse and Art Practice, [ACAW-SF Highlight Program](#) moderated by Post Meridiem (PMx), Asian Contemporary Art Week-SF, San Francisco CA
2014, Artist Talk, Stanford University, Cell Phone Photography, Stanford CA
2014, Facial Media Network: Mobile (performance with Chris Corrente), Proof of Work curated by Jenny Sharaf and Willa Köerner, THE SUB, San Francisco CA
2014 Night Life, California Academy of Sciences, San Francisco CA

2014, The News 2 Year Anniversary, SomArts, San Francisco. CA
2014 XOXO (performance), 100 Performances for the Hole, SomArts, San Francisco. CA
2013 Altered Barbie Poetry Night, organized by Jennifer Hasegawa Garage Gallery, San Francisco, CA
2013 Artist Talk, San Francisco Art Institute, Contemporary Practices, San Francisco. CA
2012 BAD BOOTH AND BEYOND, Fountain Art Fair at the Armory, New York. NY
2012 *Visitor Owl*, commissioned performer for Darrell Alvarez, San Francisco Museum of Modern Arts, San Francisco CA
2012 *The One Who Sees Blindly*, commissioned performer for Nathalie Talec, curated by Julio Morales, Yerba Buena Center for the Arts, San Francisco CA
2012 Artist Talk, San Francisco Art Institute Pre-College: Video Art, San Francisco CA
2012 Artists in Residence at Queens Nails Projects for PLAYBACK>
(a project and collaboration between Queens Nails Projects (QNP) in San Francisco, E.S.P. TV/LAB from New York City and Aggregate Space in Oakland)
2012 "Making and the Making of," Kadist Art Foundation
2011 The Krasnoyarsk Global Cinema Project, "Video Poetry" lecture during the Krasnoyarsk Book Festival, Krasnoyarsk, Russia
2010 May 25-28 Youth Forum for the 2nd World Conference on Arts Education, UNESCO, held in Korea
2009-2010 Starlight Cinema (experimental film, video art, live multimedia performance) Madison WI, USA